



**KRISTOFF**

**1831**

POLAND

**Fryderyka**

*golden leaf*

# Fryderyka

golden leaf



## Craftsmanship and elegance

Year **1934**. The Friederike shape is being introduced to the **Carl Krister** factory wide decorated porcelain offer. This is the last shape design that was created under the supervision of **Phillip Rosenthal** himself - a great porcelain magnate. As it will turn out, **Friederike** shape will survive turbulent times to become a porcelain **legend**.

Today it is the oldest and one of the most recognizable shapes of porcelain produced in Poland. After its premiere, it gained great recognition among beautiful things lovers. Since then, it is being found on the tables of several hundred houses, not only in Poland, but also all over the world.

Fryderyka  
*golden leaf*



## Film career

**Fryderyka** shape took by storm not only unique events, but also the film market. It is one of the favorite film props. Polish and foreign screenwriters eagerly use it in their work.

For over 85 years, Fryderyka shape is been seen on film sets. Critics describe Fryderyka as the shape with a unique charisma and extraordinary beauty.

# Fryderyka

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## Form 1263

**Fryderyka** was designed by the chief modeller of the factory at that time, **Richard Tatschner**. He was inspired by ceramic items created in Italy in the 17th-century Baroque era. A perfect shape decorated with a lively, delicate relief. It is the most famous **acanthus leaf** created on porcelain.

**Form 1263** is the working name of Fryderyka, a shape that has been touted as the best execution of German porcelain design. A noble, even royal design.

Fryderyka has the most extensive range of products.

It consists of over **80 elements**. In 1953, thanks to **Edmund Ruszczyński**, the coup version was added to the factory's offer. It is characterized by a smooth transition from the wing to the bottom of the plate.

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## Cobalt painter

Acanthus leaf cries out for rich decorations. The learned profession of **Carl Krister**, the founder of **Krister Porzellan Manufaktur**, is a cobalt painter. That is why, throughout the factory's period of existence, this characteristic pigment accompanies every step in its rich history. One of the most beautiful decorations that is still being made is the **cobalt Fryderyka** with a **matte golden leaf**.

It is the most expensive and time-consuming decoration available in the factory's current offer. It takes up to three months time to decorate a full dinner set.



## Dark blue gold

**Cobalt** is one of the oldest dyes used to decorate porcelain. It was valued on a par with gold. Thanks to its high temperature resistance, it can be used as an **underglaze paint**, this process creates a beautiful and characteristic blur effect. Cobalt is fired at **1400°C**. Only three factories in Poland have the possibility of such high temperature firing.

The full production process of Fryderyka in cobalt with a matte golden leaf consists of six, and sometimes even more firings: bisque, firing at a temperature of 1400°C and usually four firings during decorating process. Cobalt is a very „chimeric” and unpredictable paint. Very often there is the so-called migration of the cobalt, which results in subsequent painting and firing. After obtaining a perfectly cobalt glow on the porcelain, the acanthus leaves are first hand painted with a special **24-carat liquid gold**. After firing the gold gains a matte surface, it is one of the most expensive types of gold due to the complex chemical processes involved in its production. After firing, the gold is thoroughly being cleaned, and after that black lines are hand painted on its surface. Porcelain prepared in this way is being fired and cleaned once again before it hits store shelves.

# Fryderyka

golden leaf

S. 105 St.  
Form 1158  
Elfenbein  
3 Farben:  
rot, blau,  
grün  
Verkaufs-  
preis  
RM. 7.25

S. 113 St.  
Form 1750 Elfenbein  
3 verschiedene  
Ausführungen  
Verkaufspreis RM. 3.10

S. 106 St. Form 1250 Elfenbein  
3 Farben: grau, lachsfarben, zartgrün  
Verkaufspreis RM. 3.65

Form: Friederike  
Decor: 5450

Garnitur Friederike Elfenbein  
3 tlg., 12 Personen, Decor 5450 St.  
Verkaufspreis RM. 30.80

Gedeck Friederike Elfenbein  
Decor 5450 St. Verkaufspreis RM. 9.70  
Alle Service-Teile und Geschenkartikel  
der Form Friederike sind mit dem  
Decor 5450 lieferbar

Royal Crown  
KPM  
A.D. 1831

## Double face

Second unique decoration proposal is white porcelain with a beautifully hand painted acanthus leaf. It is a subtle alternative to heavily accentuated cobalt. Among the factory workers, both decorations are considered as opposites. These are two different faces of our Fryderyka. Two refined and elaborate **decorative paintings**.

Fryderyka  
*golden leaf*



## White, relief and gold

The relief acanthus leaf is hand painted with high-carat matte gold. After firing at 860°C, it is thoroughly being cleaned. After that, black lines are hand painted on its surface. Porcelain prepared in this way is being fired and cleaned once again. This is how one of the most favorite combinations on high-quality porcelain is created  
- **white, relief and gold.**



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